TABLE OF CONTENTS.

ORIGINAL ARTICLES.		Espenshade, A. Howry, The Hildebrandslied. Fruit, John P., Keat's Ode to a Nightingale.	353-355 385-392
Mather, Frank Jewett, Jr., On the Asserted		Fortier, Alcée, A Study in the Classic	000 00
Meeting of Chaucer and Petrarch	1-21	French Drama: Corneille	392-396
Lodeman, F. E., Le Pas Saladiu: Introduc-		Hempl, George, The Etymology of Over-	3 10
tion. I	21-34	whelm	396-399
Briticisms	65-69	ernement des Rois	399-400
Gerber, A., Goethe's Homunculus Faust, Albert B., Theodor Muegge: An Inquiry Concerning the Author's Bio-	69-79	Schilling, Hugo K., The Forty-Fourth Convention of German Philologists and Educators, Dresden, Sep. 28 to Oct. 2,	
graphy	79-84	1897	449-456
Lodeman, F. E., Le Pas Saladin. II Jenkins, Thomas A., Notes on French Syllab-	84-96	Geddes, Jr., James, American-French Dia- lect Comparison. No. II, A	456-462
ification	96-105	Antrim, E. I., The Genitive in Hartmann's	
Napier, Arthur S., Two Old English Frag- ments	105-113	Iwein	462-472
Kittredge, Geo. L., Chaucer and the Roman de Carité	113-115	in the Faustbuch	473-477
Wiener, Leo., Mulcaster, An Elizabethan Philologist	129-140	REVIEWS.	
Colin, T. F., Notes on the Syntax of the		Francke, Kuno, Social Forces in German	
French Verb in Writers of the Seven-	110 120	Literature. [B. W. Wells]	34-52
Frye, P. H., The Translation of Beowulf	140-156 157-163	Keidel, George C., Romance and other Studies.	FO FO
Furst, U. B., The Walpurgisnacht in the	191-109	[Kenneth McKenzie] De Lollis, Cesare, Vite e Poesie di Goito.	52-58
Chronology of Goethe's Faust	164-170	[Lewis F. Mott]	58-63
Smith, C. Alphonso, Than Whom and its Con-		Brown, J. T. T., The Authorship of the Kingis	
geners	193-196	Quair. A New Criticism. [Wm. H. Browne]	115-118
Rimos Antiguos"	196-205	Guerber, H. A., Myths of Northern Lands.	
Skeireins	205-209	Guerber, H. A., Legends of the Middle	118-120
Lodeman, F. E., Le Pas Saladin. III Carpenter, Frederick Ives. Spenser's Cave of	209-229	Ages. [G. S. Collins]	
Despair	257-273	spere. [Jas. W. Tupper]	170-175
Lodeman, F. E., Le Pas Saladin. Conclusion.	273-281	Weissenfels, Richard, Goethe im Sturm und	
Browne, Wm. H., Color Chords in Thomson's Seasons	281-283	Drang. [C. von Klenze]	176-181
Goodenough, Myrta L., Bacon and Plutarch.	283-292	A Comparative Study of Cædmon.	
Ogden, Phillip, Le Théâtre Libre	292-308	Dante and Milton. [W. Hand Browne]	181-182
lenkins, Thomas A., Notes to Eugénie Gran-		Errico, Guiseppe, Folgare da San Gemig-)	101 100
det	321-326	nano e la Brigata Spendereccia. [L.	
Bonner, Campbell, On the Accentuation of	800 000	E. Menger]	
the German Prefix un	826-333	Yocca, G. S., Saggio su l'Entrée de Spagne ed altre Chansons de Geste Mediævali	
Arden	333-341	Franco-italiane. [L. E. Menger]	
Cutting, Starr Willard, Note to Schiller's 'Wallenstein's Lager,' 1. 1096	341-343	Renier, Rodolfo, Sui Brani in Lingua d'Oc del Dittamondo e della Leandreide.	182-186
ngraham, Andrew, Multiple Indications and		[L. E. Menger]	
Overlappings	343-345	Bacci, Orazio, Nuovi Documenti sulla Fa-	
Diekhof, T., Note on Goethe's Tasso, ll. 1325-		miglia di Cino da Pistoja. [L. E.	
1897	345-347	Menger]	
Changer	947 950	Robertson, John G., Der Arme Heinrich by	100 200
Chaucer	347-353	Hartmann von der Aue. [G, S. Collins].	186-188

TABLE OF CONTENTS.

Streitberg, W., Urgermanische Grammatik. [H. Schmidt-Wartenberg]	229-232	Matzke, John E., First Spanish Readings. [F. de Haan]	499-511
Triggs, Oscar Lovell, The Assembly of Gods. [Frederick Klaeber]	232-237		
Rhoades, Lewis A., Goethe's Iphigenie auf		CORRESPONDENCE.	
Tauris. [W. B. Adams]	237-239	Promo Calmin & Benniusments for Admis	
Baskervill-Sewell, An English Grammar for the Use of High School, Academy, and		Brown, Calvin S. Requirements for Admission in English	63-64
College Classes. [Jas. W. Tupper] Luick, Karl, Untersuchungen zur Englischen	239-243	Vietor, Wilhelm, The Collingham Runic In- scription	120-122
Lautgeschichte. [Alexie F. Lange]	243-252	Hempi, George, The Collingham Runic In-	120-100
Unger, C. R., Sproglig-Historiske Studier. [William Henry Schofield]	308-314	Stoddard, F. H., Requirements for Admis-	123-124
Dippold, Theodore, A Scientific German	000-014	sion in English	125-128
Reader. [G. C. Collins]	314-317	Antrim, Ernest Irving, Spielen with the Gen- itive	126-127
[G. C. Collins]		Hulme, W. H., The Anglo-Saxon genaf	127
Marsh, A. R., Doña Perfecta, por Benito		Browne, Wm. Hand, Willie-Waught	128
Pérez Galdós. [F. de Haan] Smith, C. Alphonso, Old English Grammar.	355-384	Swiggett, G. I., The African gnu Child, C. G., Achim von Arnim's 'Der Tolle	128
[Th. W. Hunt]	364-365	Invalide'	188-189
Blume, Ludwig, Goethe's Gedicht. [C. Von Klenze]	365-372	Strunk, Jr., Wm., Boynton's Selections from	189-190
Herford, C. H., Richard the Second. [H. E.)		Child, C. G., Tempo and Shrend among Glass-	
Greene]		Workers	190-191
Chambers, E. K., Macbeth, Hamlet, and A Midsummer Night's Dream. [H. E.		Browne, Wm. Hand, A Scottish Wyclifite Testament	191-192
Greene]		Thomas, Calvin, The Chronology of the	
Innes, A. D., Julius Cæsar and Twelfth		'Walpurgisnacht'	252-253
Night. [H. E. Greene]	372-378	Furst, Clyde B., 'Walpurgisnacht' Emerson, O. F., American Dialects	254 254-255
Smith, J. C., As You Like It. [H. E. Greene]		Furst, C. B., Notes on Donne	317-819
Macdonald, Geo., Richard the Third. [H.		Mott, Lewis F., Note on a Passage in Julius	
E. Greene]		Von Klenze, C., German Literature	319-330
Smith, G. C. Moore, Henry the Fifth. [H. E. Greene]		Klaeber, Frederick, Traces of the Canticum	0.00
Tyler, Moses Coit, The Literary History of		and of Boethius' De Consolatione Phi-	
the American Revolution. [Th. W.		losophæ' in Chaucer's 'Book of the Duchesse'	278-380
Hunf]	400-405	Holbrook, Richard, Provencal Poetry	380-381
Rambeau-Passy, Chrestomathie Française.	405-409	Tweedie, W. M., Christabel	381
Meyer, Kuno, The Voyage of Bran Son of	\$00-\$00	Wood, Francis A., Shrend	381-382
Febal to the Land of the Living. [Clyde		Strunk, Wm., Jr., Germanic Grammar	382-383
B. Furst]	509-414	Woodworth, R. B., Opossum	383-384
Palgrave, Francis T., Landscape in Poetry from Homer to Tennyson. [E. P.		McBryde, John McLaren, Jr., Montaigne and	-
Morton]	414-417	Ian Maclaren. Milwitzky, Wm., The Gaston Paris Medaille	384
Jusserand, J. J., Jacques Ier D'Ecosse, fut-il		Hulme, Wm. H., Yeoman	442-443
poète? [Wm. Hand Browns]	417-421	Swiggett, G. L., Baldr	448-445
Klinghardt, H., Artikulations- und Hörue- bungen. [A. Rambeau]	421-436	Ingraham, Andrew, Gray and Grey Browne, Wm. Hand, Valentine or Vilentyne.	446
Lidforss, Eduardo, Los Cantares de Myo Cid.		Potter, Alfred C., Dulcinea and the Diction-	
[George G. Brownell]	436-440	aries	447-448
Kölbing, Eugen., Lord Byrons Werke. [F. H. Pughs]	477-488	Papyrius, Cursor, Swashbuckling	511
Wenckebach, Carla, Deutsche Sprachlehre		CORRECTION.	
fuer Anflinger. [S. W. Cutting]	488-495	512.	
Kuhns, Oscar, The Treatment of Nature in Dante's Divina Commedia. [E. P.		912.	
Morton]	495-498	BRIEF MENTION.	
Streitberg, S. W., Gotisches Elementarbuch.	498-499	192, 255-256, 448, 512.	
[H. Schmidt-Wartenberg]	100-100	100, 000-000, 150, 010.	